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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2
CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: March 2000
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC19

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the US Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.
5. (S) During this session the viewer described a room in the building at area "H" that contained eight hostages. The viewer felt that these hostages were Marine guards. He found no other hostages at this location.

TRANSCRIPT

REMOTE VIEWING SESSION CCC19

TIME

#14: This will be a remote viewing session for 11 March 1980. The on-target time is 0900 hours.

PAUSE

All right, #27.5, the time is now 0900 hours. At the beginning of the session, I showed you some overhead imagery of the US Embassy compound in Iran. I want you now to go to the building known as Area H. Enter this building and describe what you see.

PAUSE

+06 #27.5: I got a . . what appears to be a row of sectioned off rooms.

PAUSE

There's . . . some woodworking equipment there. I see some cages. Some kind of chain link caged areas. Storage areas.

PAUSE

There's . . . There's a auto . . . place . . place to fix and automobile. . . with what appears to be a pit like area.

And, I'm getting a . . . getting a strong impression of

PAUSE

+08 something parked in a bay like area. On the end there's a . . . there's a room. What appears to have been . . . some kind of a storage room or something. And I believe that there are . . . there are some hostages in that room.

PAUSE

+10 I see what looks like some kind of a divider wall down the center of the room.

PAUSE

And there's walls like off, off-color tan like a yellow color. And there's windows in the back of the room and they're caged. There's like some kind of screening over them. And the glass is fogged. Like and opaque glass.

PAUSE

+12

I see what looks like . . . like a miniature house type trailer parked in a bay and some camping equipment of some sort. Appears to be camping equipment.

PAUSE

That's about it really.

#14: Tell me about these hostages. Describe them.

PAUSE

+13 #27.5: I'm seeing what appears to be about eight people. They're all fairly young. Probably they're all guards - Marine guards. There doesn't appear to be any . . . any older people with them. They're all young hostages.

PAUSE

And. . . they've just got clothing thrown around. I sense that this is a very, very warm room for some reason. It's abnormally warm. It's fairly cool outside but it's abnormally warm in this room.

PAUSE

I think these are probably the Marines. Where the Marines are being kept.

PAUSE

I think eight people here. Eight hostages.

PAUSE

#14: Are there any other hostages elsewhere in this building?

PAUSE

+16 #27.5: I don't . . . I don't see any others. No, I'd say no.

PAUSE

I don't see any others in the building. I feel like I'm looking at one end of the building though.

PAUSE

#14: All right. Move to the other end of the building and describe what you see now.

PAUSE

+17 #27.5: I . . . keep seeing what apparently isn't. . isn't part of a warehouse. I don't know how to describe it. Its like a group of offices, but it doesn't make any sense. Its like a corridor with rooms on both sides.

PAUSE

Why I don't see anybody in the rooms, looks like its been abandoned.

PAUSE

+18 Its . . . I get an impression of more than one floor in this end. But I only see the corridor with the rooms on both sides.

PAUSE

I don't see anyone in those rooms.

#14: Describe the rooms.

PAUSE

+20 #27.5: I got a room on the left that's got . . . appears to be some form of a what used to be a game room or something. Maybe its where they store tables and things. I see tables there. They're kind of stacked against the wall.

PAUSE

+21 I see some chairs. They're stacked against the wall. And there's two windows here with caging on them. The next room down has got appears to be box type furniture. Furniture that's square. Really tall. And its standing . . standing up in a corner and its just kind of stacked there. I'm getting a strong impression of a lot of wood.

The next room is . . . I see a table with a lamp on it. There's . . . what appears to be an old-fashioned bunk of some sort. That room's empty also.

PAUSE

#27.5: I'm not really seeing anything in these rooms.
I get a strong impression of empty rooms for
some reason.

PAUSE

+23 It almost looks like its some kind of a . . . some
kind of a temporary storage area of some sort for
furniture or something.

PAUSE

#14: I have no further questions, is there anything else
that you can add?

#27.5: Not. Not really. I get a . . . I have a lot of
trouble with this building because I'm seeing . . .
I'm seeing this room with the hostages in it as being
a very low ceilinged room, but then I'm seeing the
majority of this building as open-ceiling all the way
up. You know, like . . . like sections or bays in this
building have walls but the walls don't go all the way
to the ceiling. I have a strong impression in the other
end there's a number of rooms and I don't understand
how it fits in the building. I keep getting flashes
of . . . of . . . stored objects, large and small, but . .
but there . . . there . . . mostly furniture and there are
a couple . . . one thing looks like a small house trailer
or something . . . Another thing that's got a large
canvas over it. Some kind of a tarpolin I guess.
I'm just not getting really very distinct.

PAUSE

No. That's all I have I guess.

#14: Are you able to identify any of the hostages?

PAUSE

+25 #27.5: One stands out as unique. He's . . . What's unique
about him is he's a very heavy, very heavy built
individual - not quite short enough to be called
stocky. But he's got very , very heavy build and
his arms are . . . almost grotesque they're so large.
Looks like he works out all the time, exercises all
the time or something. Very powerful looking
individual. Thick neck. And then I get the impres-
sion he's got sandy colored hair, dirty blonde or
sandy colored hair. That's . . . That's the only
one that I can describe.

#14: All right. I have no further questions.

PAUSE

We're ready to draw now.

#27.5: Okay. I got an impression of . . . a row of bay type doors.

This kind of impression with a slightly inclined roof.

And these bay type doors had like smaller doors in them.

PAUSE

It was kind of black metal ran along like that. That's essentially the first impression I had.

PAUSE

The other impression I had was that hanging up under the ceiling and looking down, I was actually looking at this . . . maize of walls. Like the tops of walls. Let me see if I can do this right here.

PAUSE

What they were were sectioned off areas, I think. I don't know if this makes any sense. There was like windows back here.

On the back. And there was storage down in these areas. You know, they were like partitions but they weren't. They were like regular walls without ceilings.

PAUSE

And they weren't all over this building. There's just like one section of these.

Page 3, where the hostages were, I get an impression of looking into this room with a very low ceiling. Get that impression. And it was like this thing that went - no that's wrong. Went like this down the one side. And was some kind of a . . . partition or something. . . went down this one side and I was just looking at a row of mats like this and there was two windows at this end and that was the only windows there. And there was a wire mesh over the windows. Like a caging of some sort.

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And there was clothing hung over this partition. I'll just - you know, hanging all over it. And piles of stuff on the floor like this. Like blankets and stuff and books and, you know, just garbage thrown everywhere and these people are like sitting . . . on these mats and not really doing anything. Reading maybe. You know, they're just sitting around. There was eight people in this room.

I really got an impression like this might be a day room or something. You know, a party type room. Not a party type room, a room where you would go to sit and read.

#14: Um hm.

#27.5: Or to shoot pool somewhere, play ping pong or . . you know, almost like it was like a standard military type dayroom.

And I don't know where that was in the place but the ceiling was very low.

PAUSE

I felt like the entrance was this way. And I had an impression of a another group of rooms. I don't know exactly how to draw these.

Go to Page 4. It was just like I was looking at the end of a corridor and there was this row of rooms on the left. But there's something , something wrong with the ceiling. It was like . . . these triangular metal bracket type things. And they weren't. . . they weren't touching the walls.

PAUSE

I don't . . . I don't know how to describe this. Just corridor. And the first room had like tables and the second room had like furniture of some sort. And the third room had like a bunk type thing in it. I don't , you know, its not very clear.

PAUSE

I don't know what else to draw.

#14: I guess that's about it.

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#27.5: There's . . . There's something really strange about the ceiling in this place. Like one minute I get a feeling of a very low ceiling; the next minute I get a feeling of walls that are not fastened to the ceiling. I see steel girders in the ceiling. And then they go away. You know, there's just something really strange about the . . . like the corridor's funny. But I feel like the Page 3, the room where the eight hostages were, that was an area that was towards the end of the building. Its like on one end of the building.

PAUSE

I don't know what else to say.

#14: Okay. I have no further questions.

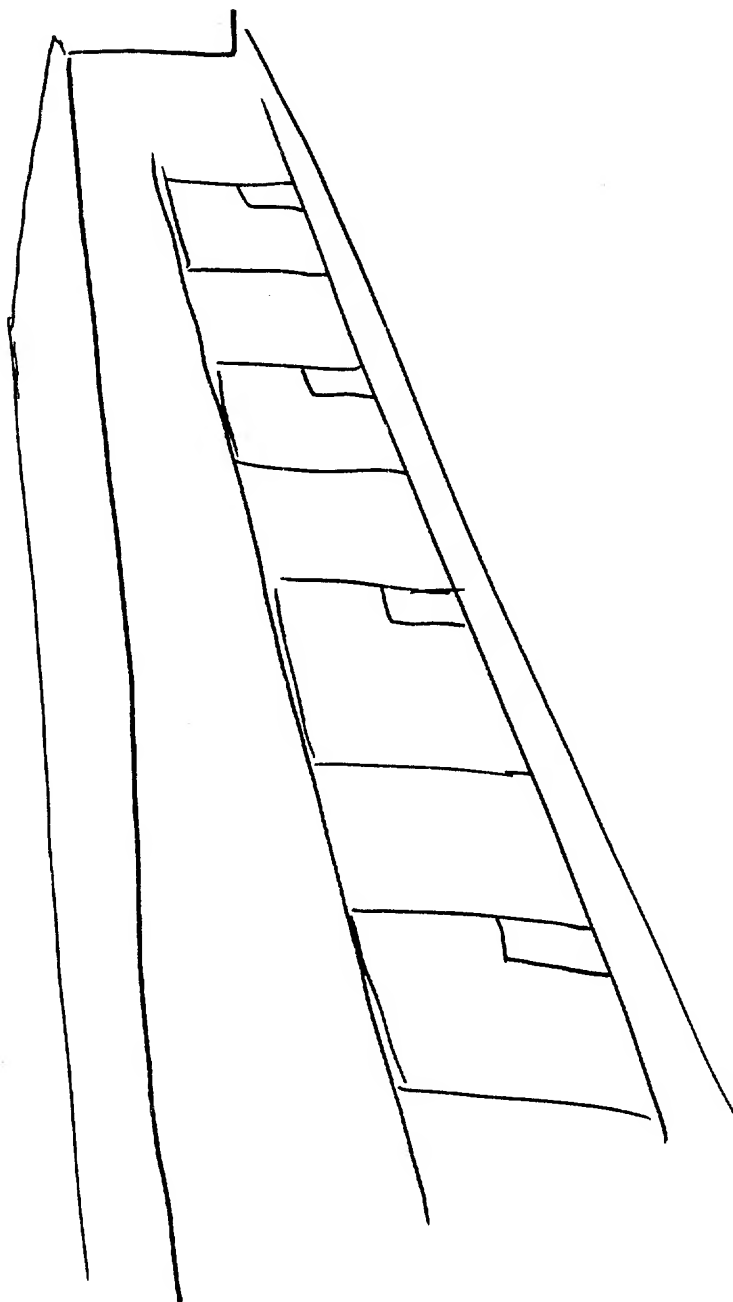
#27.5: I don't have any other information, I'm sorry.

#14: End of session.

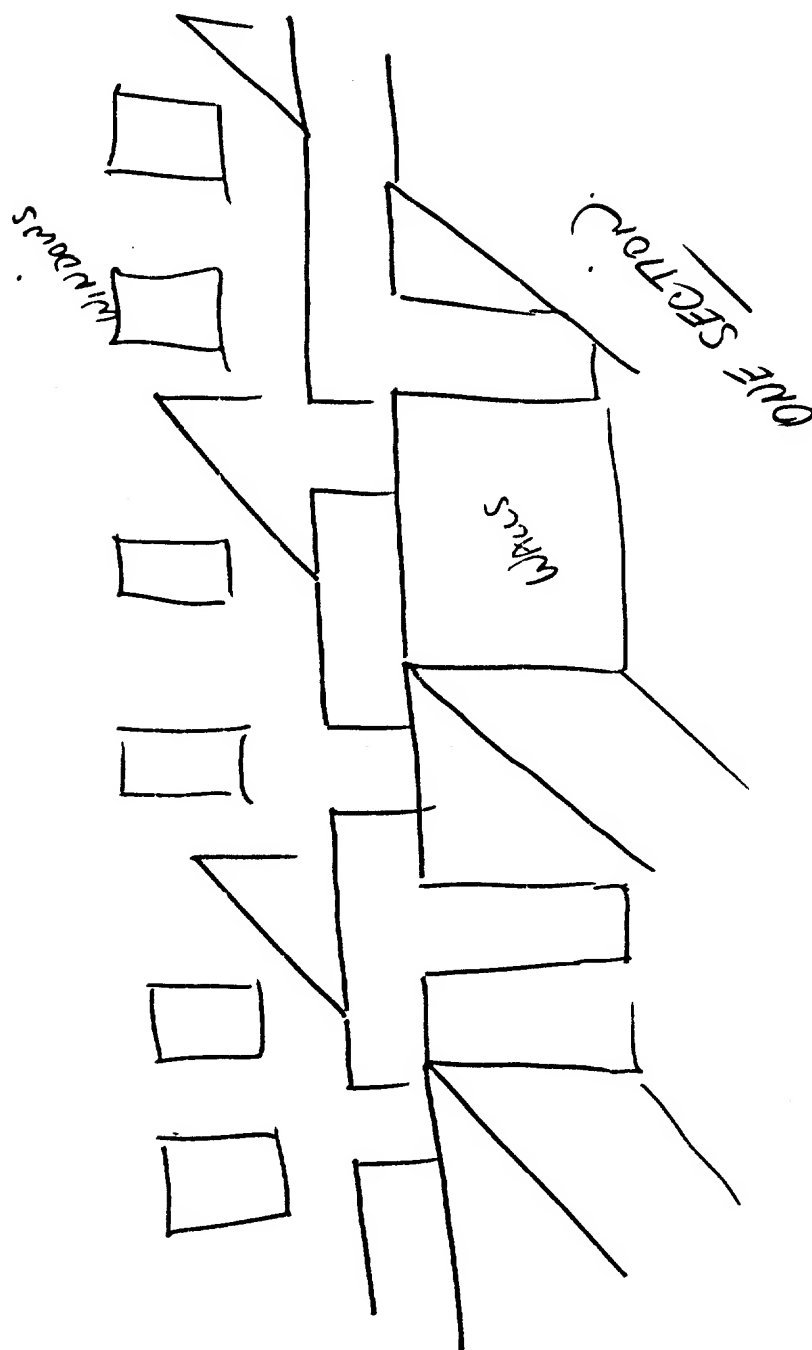
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TAB

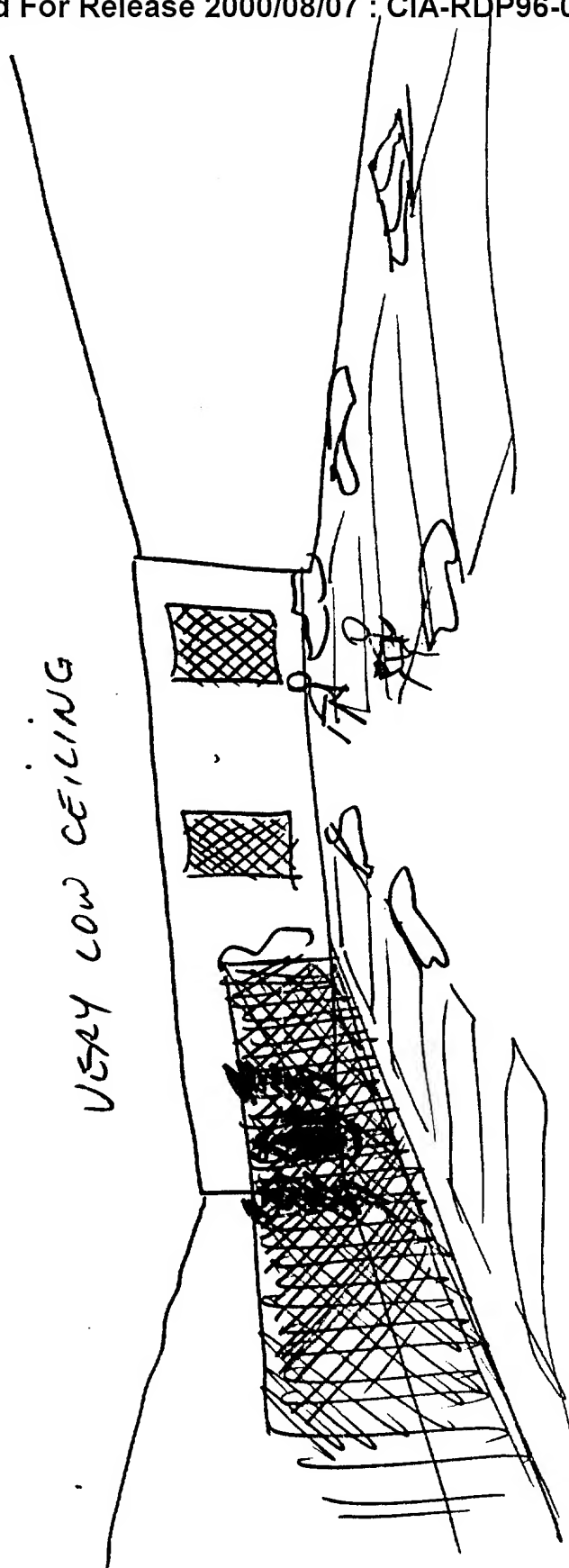
1



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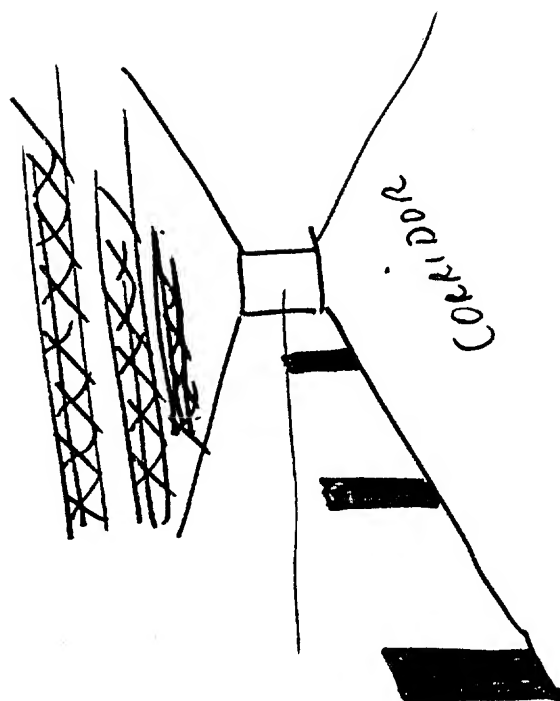


(M)



VERY LOW CEILING

↓
ENTRANCE



TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC19

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as Area "H" was pointed out to the viewer by the interviewer. The imagery is not included due to its classification.